Op. 28

LE MONDE MUSICAL
2me SERIE.

	Cop.		
LISZT. La Gita in Gondola	30	KETTERER. Flick et Flock Galop	$37\frac{1}{2}$
LUBOWSKI. Thème d'Ukraine	45	MENDELSSOHN BARTHOLDY. Lied ohne worte.	$22\frac{1}{2}$
F. SCHMIDT. La douleur	30	SCHUMANN Mazourka	30
M. de BARIVAL. Pauvre fleur	$37\frac{1}{2}$	WILLMERS Valse sentimentale	30
SCHUMANN. Petite romance	15	VOSS. Un petit morceau	30
E. KANIA. Krakowiak	45	SPINDLER. Niezapominajka	$37\frac{1}{2}$
JUNGMANN. Prière du soir	30	M. ZAWADZKI. Bouquet des Valses	$52\frac{1}{2}$
MENDELSSOHN BARTHOLDY La Fileuse	30	H. LITOLFF. Arabeska	30
OKOLSKI. Mazourka	30	RUBINSTEIN. Melodie	$22\frac{1}{2}$
A. ORTEGA Marche Zaragoza	30	LYSBERG. Valse brillante dé Concert	$52\frac{1}{2}$
SPINDLER l'Africaine	60	LUBOWSKI. Nocturne	45
HUMMEL Amusement	30	KALKBRENER. La femme du Marin	$22\frac{1}{2}$
BAUMFELDER. The holy Sabbath	15	LEYBACH. Tyrolienne	45
KETTERER. l'Argentine	45	SCHULHOFF. Impromptu lyrique	$22\frac{1}{2}$

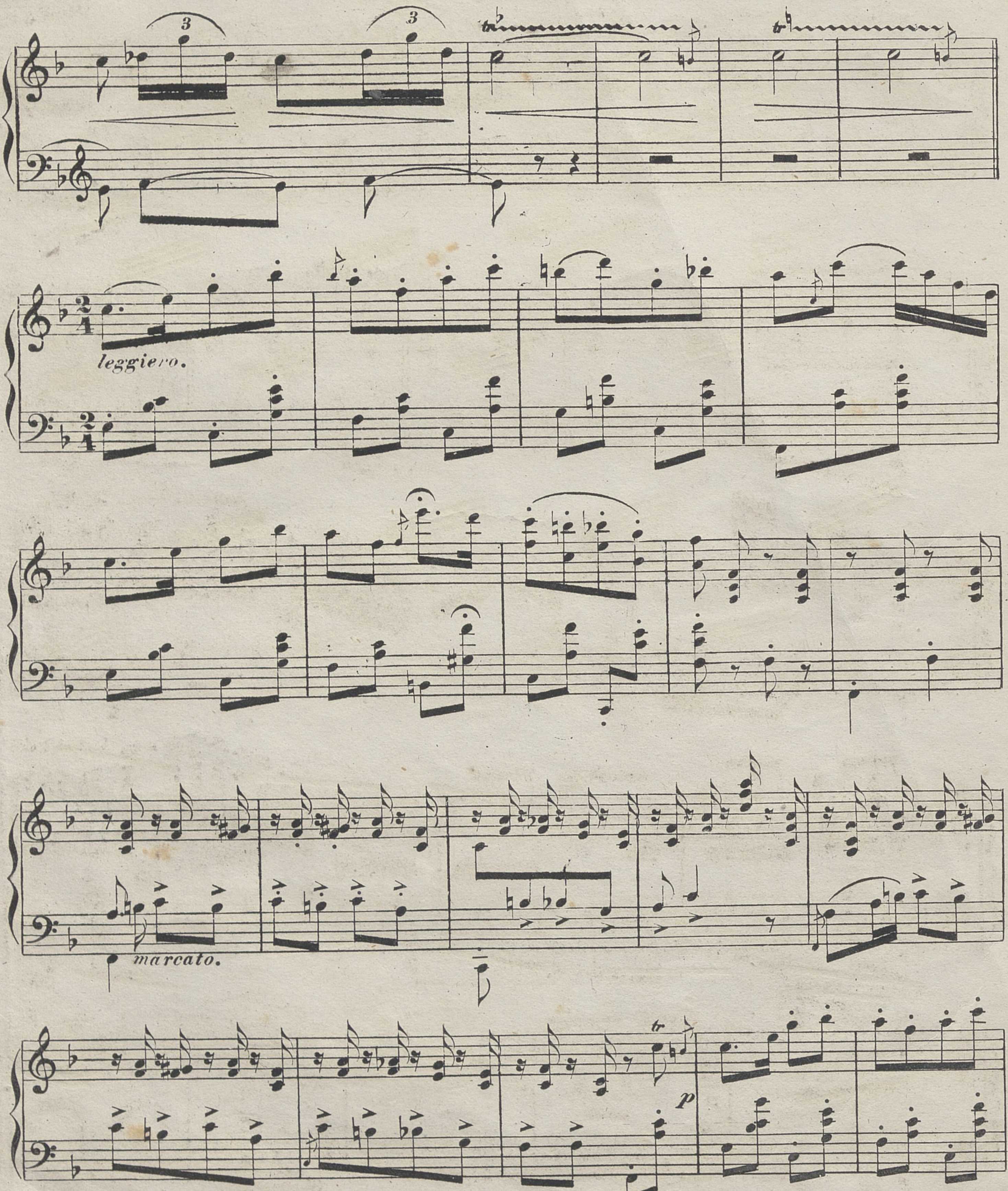
VARSOVIE, CHEZ J. KAUFMANN.

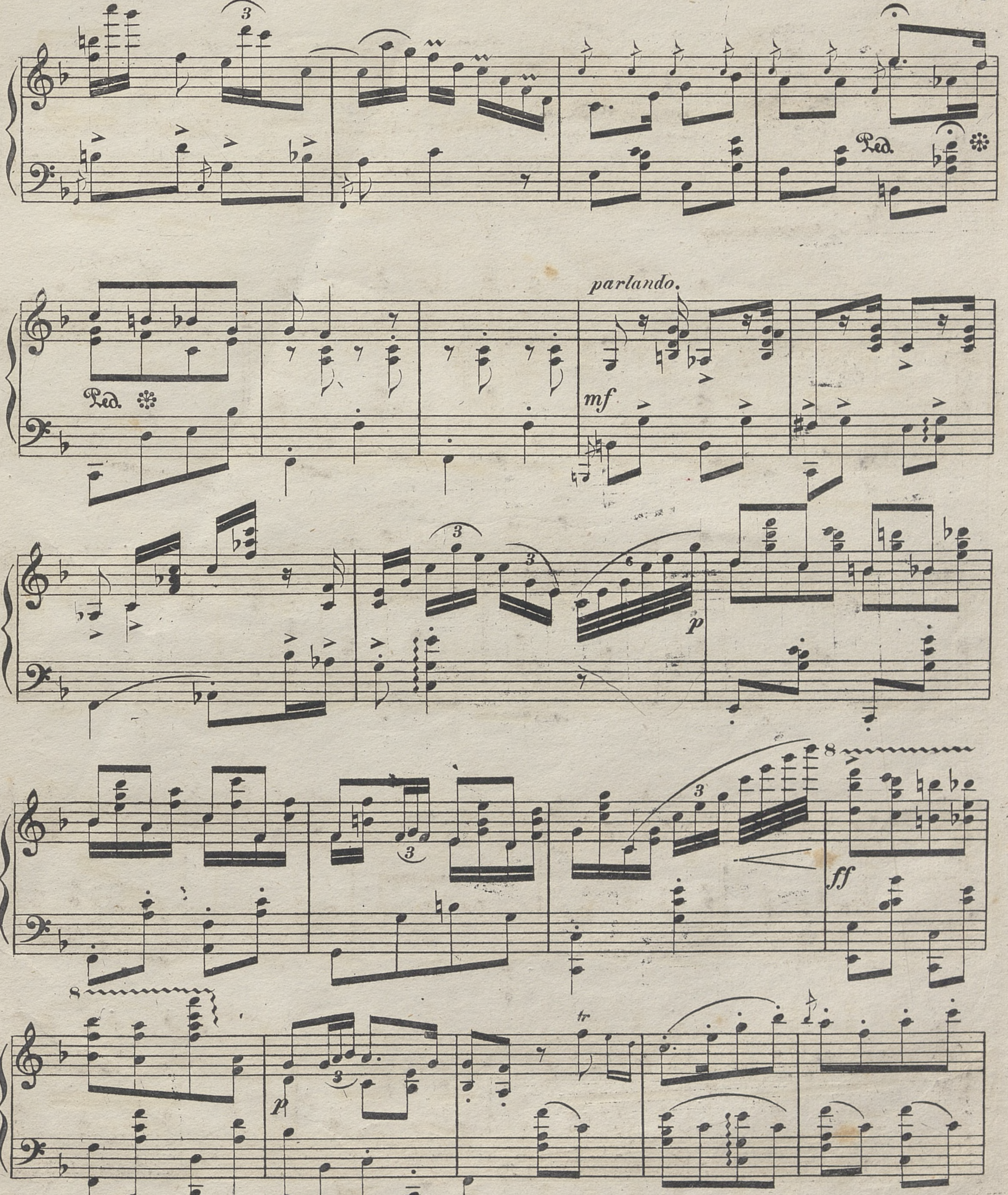
Litografija i Sztycharnia Nut J. Mekarskiego Krak: Przedm. No 411

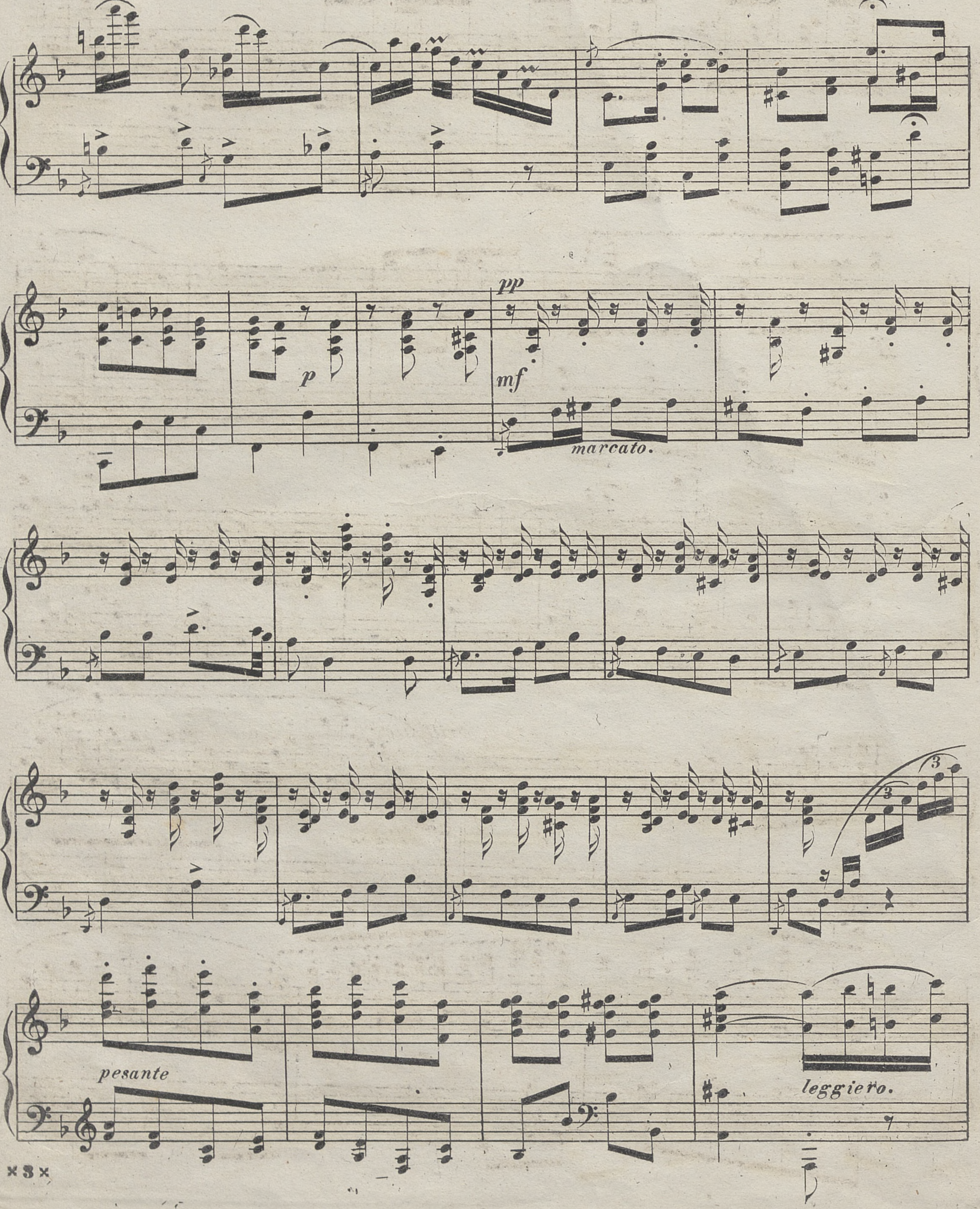
KRAKOWIAK.

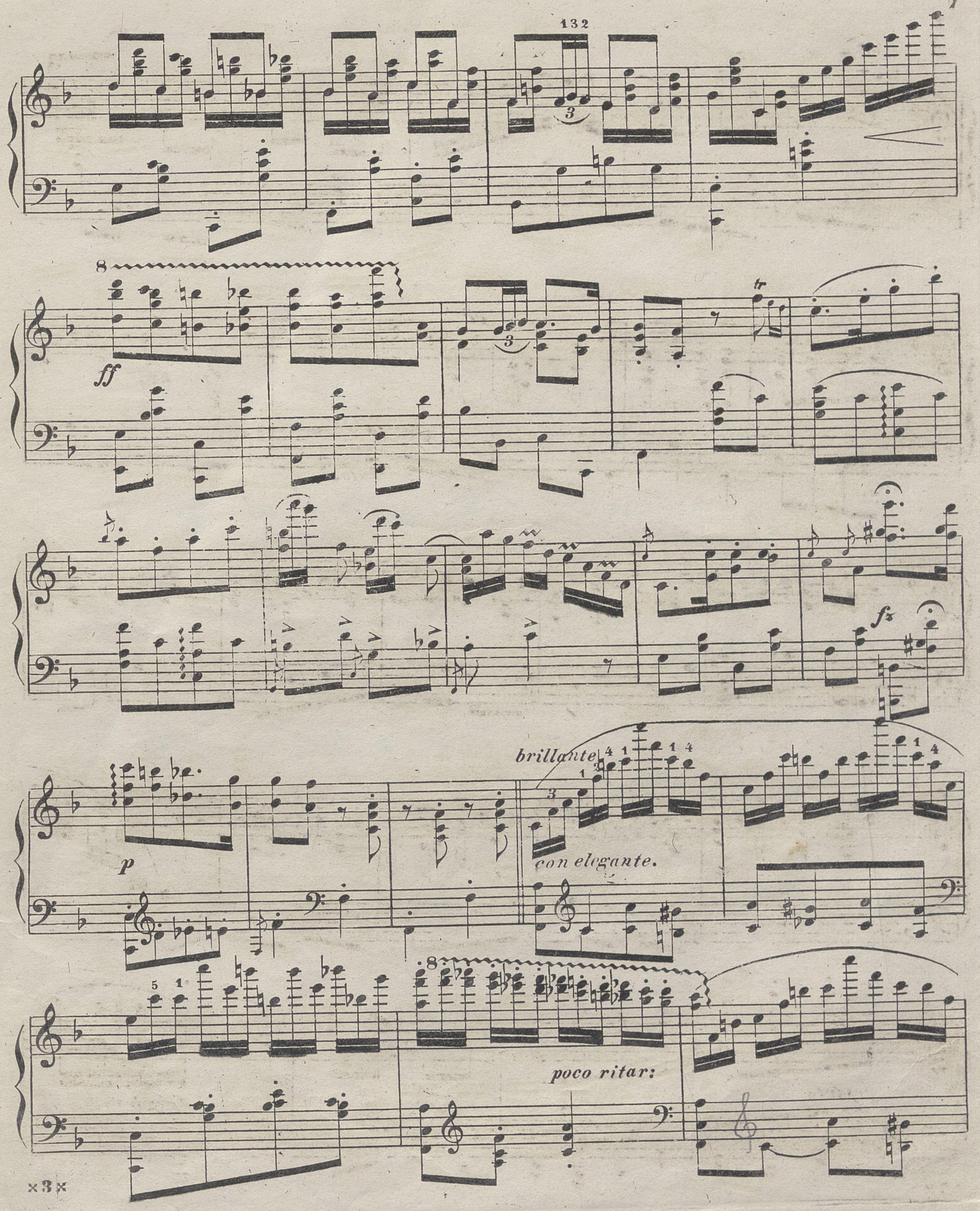
E. KANIA.

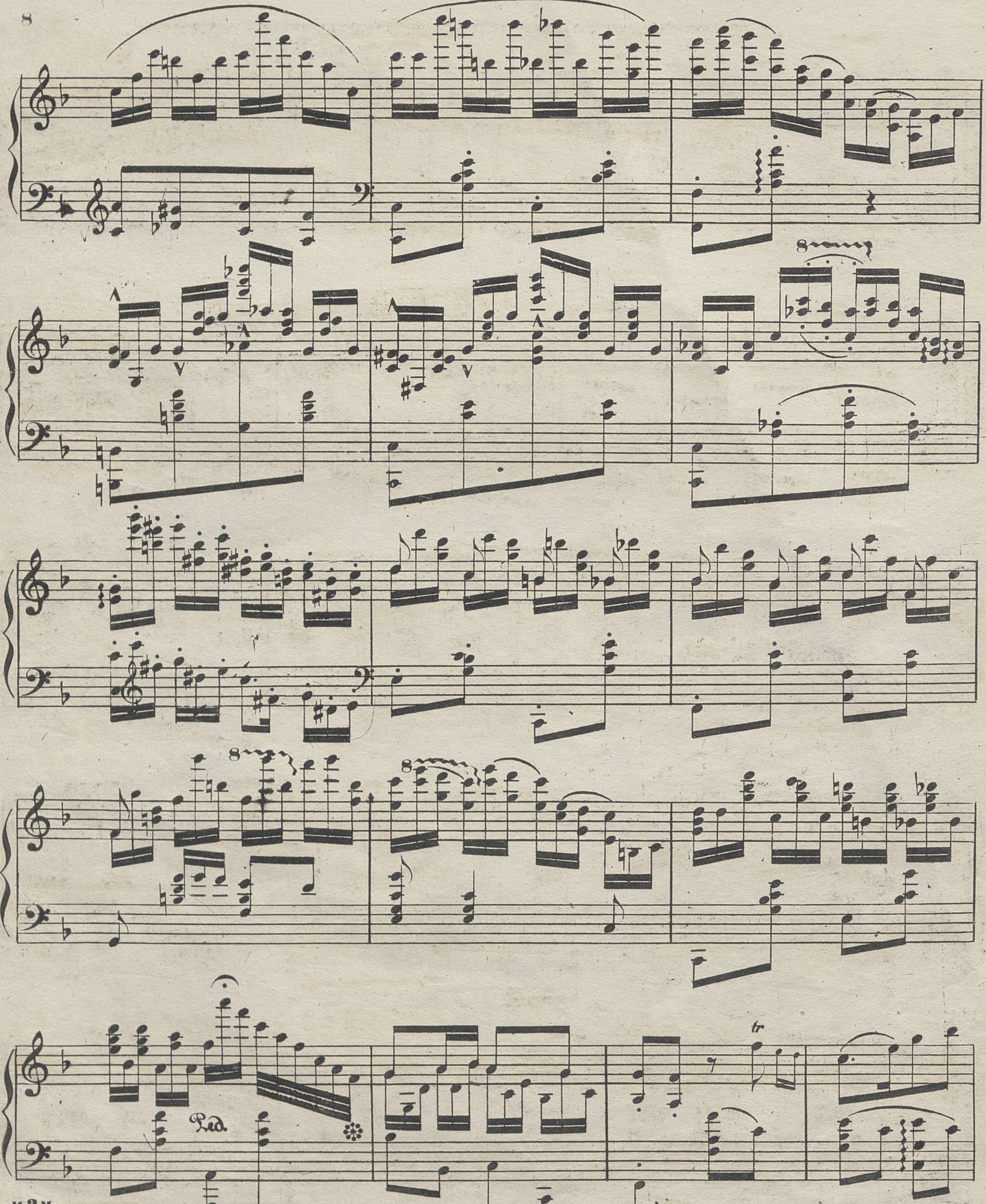


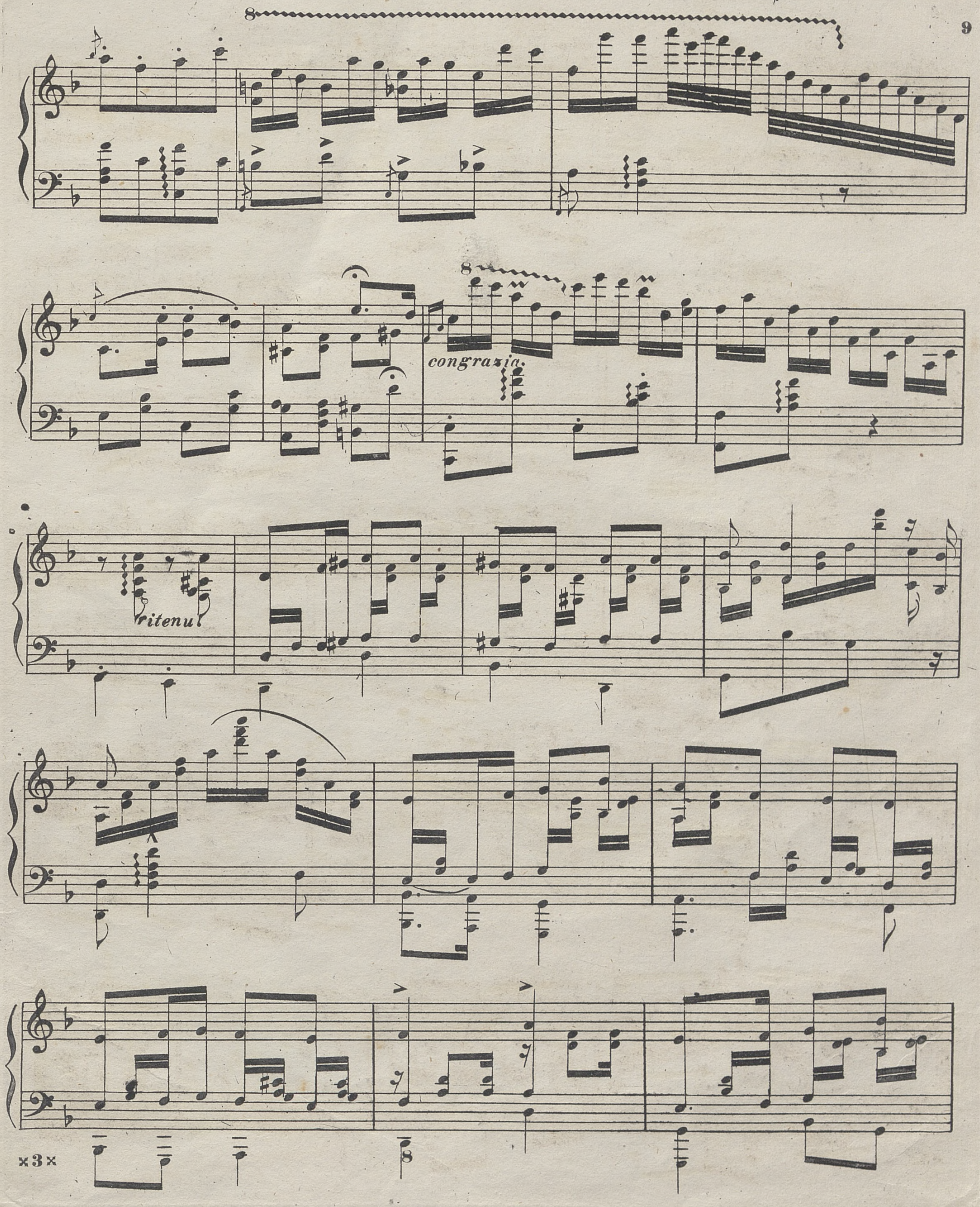

leggiero.
marcato.

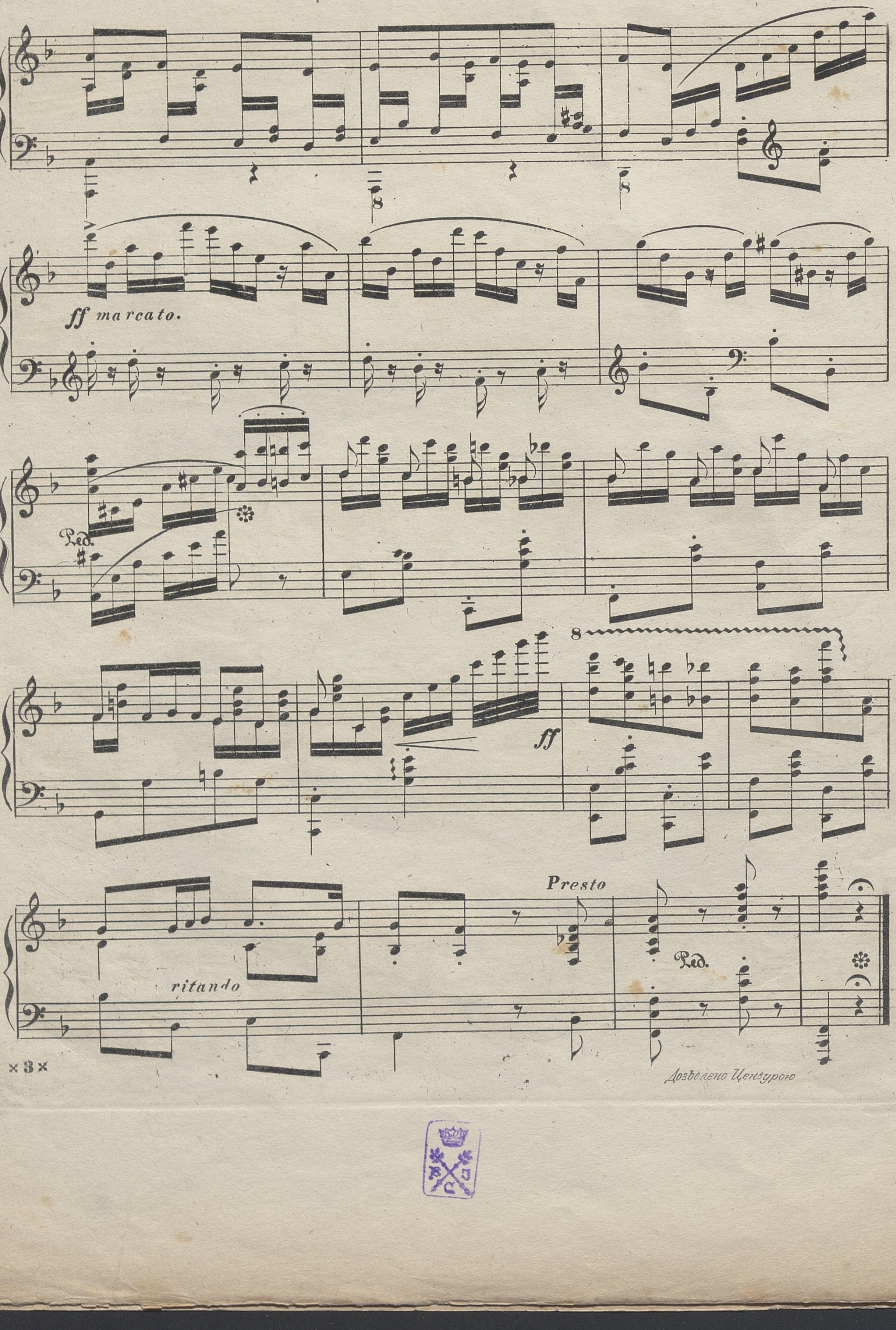

Ped.
parlando.
mf
p
ff
tr


pp
mf
p
marcato.
3
3
pesante
leggiero.


ff
p
brillante
con elegante.
poco ritar:


8
8
8
tr
Ped.


con grazia.
ritenu
×3×


ff marcato.
Ped.
ff
ritando
Presto
Ped.